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THE SUFFOLK JOURNAL

VOLUME 69, NUMBER 10

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WEDNESDAY • NOVEMBER 12, 2008

America has spoken:

Hub voted favorite city

Courtney Mackay
Journal Staff

Boston is crowned America's Favorite City of 2008 beating out rival city New York as well as San Francisco, Miami, Atlanta and New Orleans. According to an online poll conducted by Travel and Leisure magazine, Boston crushed San Francisco in the final round winning 72 percent of votes.

"Boston, as everyone knows, played an important part in founding this country," said Patrick Moscaritolo, President and CEO of the Greater Boston Convention and Visitors Bureau, who took time to answer a couple questions about the win.

"It also has been the center of creativity and innovation for more than 300 years," he added.

Whether it's coming to Boston for business or pleasure

there is something here to do for everyone. Areas like Faneuil Hall or Newbury Street do not disappoint a visitor with all the restaurants and shops to dabble in here and there. The Duck Tours, Freedom Trail tours, and many art museums are just a few of Boston's many attractions that tourists have fallen in love with for years.

"What makes Boston so popular today is its scale, livability, cultural attractions, historical treasures, and its championship sports teams that drive 'civil pride'," said Moscaritolo.

Seeing the years on buildings labeling when they were built or walking past the graveyard with head stones reading names like Paul Revere and Samuel Adams, one truly feels they are a part of something special, and they are, he said.

see BOSTON page 4



Photo by Tara Lachapelle

A soldier standing proudly yesterday in City Hall Square after the conclusion of the Veteran's Day Parade. See page 3 for more coverage of the parade.

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Students share mixed reactions to election

Victoria Acosta-Rubio
Journal Staff

Tabitha Cherilus was offended when one of her work-study peers refused to take a purse to Roxbury, a predominantly black neighborhood where they often volunteer.

Cherilus is not alone. She is one of many African American students at Suffolk that say having an African American family in the White House shows significant progress, but does not mean racism has disappeared today.

"Years ago my ancestors

were slaves, they were put down because of their race," said Cherilus. "The presidential election shows great progress, but America is and will

"I cannot wait to see what Obama does."

always be built on a sense of discrimination and oppression toward African Americans."

However, Obama's historic victory serves as a motivation for many students at Suffolk.

Sharif Butler, President of

the Black Student Union, said he is prouder than ever to be an American. According to Butler, African Americans have been brought up thinking their skin

color serves as a limitation, but he sees an America today that is different from that of the past.

"That an African American could hold the greatest power of all in the United States is really exciting for me," he said. "Now we can move on and really correct the injustices that have occurred over the past

hundreds of years. I cannot wait to see what Obama does."

However, sociologists say that although this is an undeniably exciting time for Americans, institutional structures say a lot about racial disparities that exist today in the United States. Suffolk University sociology professor James Ptakek says it is an ongoing problem but acknowledges some progress is taking place.

"Schools to me are as segregated as they were when Brown vs. Board of Education was decided by the Supreme Court in

see ELECTION page 4

news BRIEFS

POLICE BLOTTER

Wednesday, Nov. 5

10:02 a.m.
150 Tremont St.

Received a report of an elevator entrapment.
Report filed.

Thursday Nov. 6

10:19 a.m.
Ridgeway

Received a report of three homeless individuals drinking in front of the Ridgeway building.

4:05 p.m.
Donahue

Received a report of three individuals smoking marijuana in the President's parking lot, next to the Donahue building.
The report was unfounded.

Friday, Nov. 7

12:07 p.m.
150 Tremont St.

Received a report of an odor of marijuana.

Saturday, Nov. 8

12:20 a.m.
Donahue

Received a report of an individual at the Donahue President's parking lot urinating in public. Report filed.

MBTA to raise parking rates

Mike Gomez
Journal Staff

Starting Nov. 15, money could get tighter for some Suffolk commuters. Daily parking rates at all of the MBTA's lots and garages will go up by \$2, costing commuters roughly \$40 more a month.

Currently, it costs \$2 a day to park at Commuter Rail stations and \$5 a day to park at the four most expensive garages: Braintree, Quincy Adams, Quincy Center, and Alewife. Parking rates for the other subway stations fall somewhere in between. With the increase, it will cost \$4 a day to park at Commuter Rail stations and \$7 a day to park at the most expensive garages, and on average it will cost \$5.55 per day to park at a subway station.

"This is absolutely the wrong thing to do when climate change and pollution are big problems and the state is trying to discourage people from driving into Boston," said Brad Bannon, a professor in the Government department.

According to the 2005 Suffolk University Rideshare Re-

port, 69 percent of all trips made by student, faculty, and staff commuters during the week of Feb. 28 through March 6 involved public transportation. The survey didn't specify how many of the respondents that used transportation also parked at

is overpriced by the way, or whether I drive to a Red Line station," sophomore Bennett Blot said, "with the increase, [parking] is going to be either \$4 or \$7. That's a whole nother \$20 that I don't have in a week that I have to spend. I can't spend it on food or other necessities."

The parking rate hike is part of the MBTA's plan to raise the \$53 million in back wages owed to its union members. MBTA officials have justified the increase in part by pointing out that the parking rate for the Commuter Rail has stayed at \$2 per day since 2003, while fares have increased twice since then.

Freshman Shawn Green said, "I plan on getting the monthly parking pass, and that will probably be so much that [the increase] will end up not really making a difference."

The increase in rates comes at time when the T is experiencing a bump in ridership. It remains to be seen whether the hike will discourage commuters from parking and taking the T instead of driving into Boston.

MBTA facilities as part of their trips. While the 2005 survey is the most recent available study on Suffolk commuter habits, a new Rideshare Report will come out in December, said Erica Mattison, Special Projects Coordinator for Campus Sustainability. "Basically, whether I drive to the Commuter Rail, which

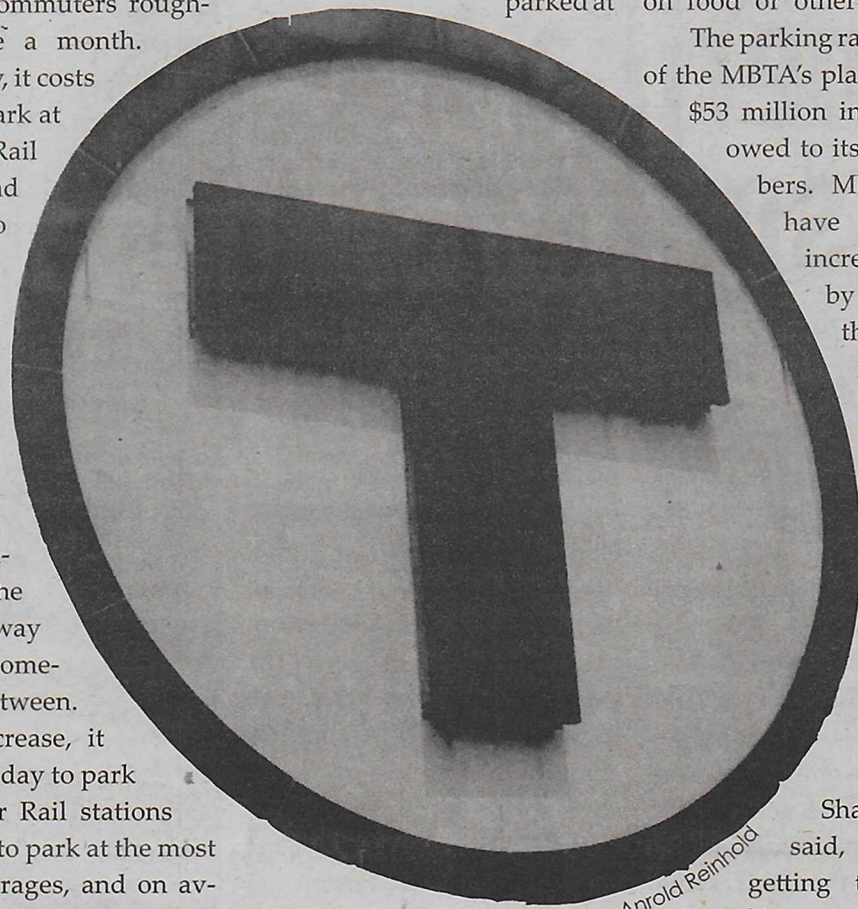
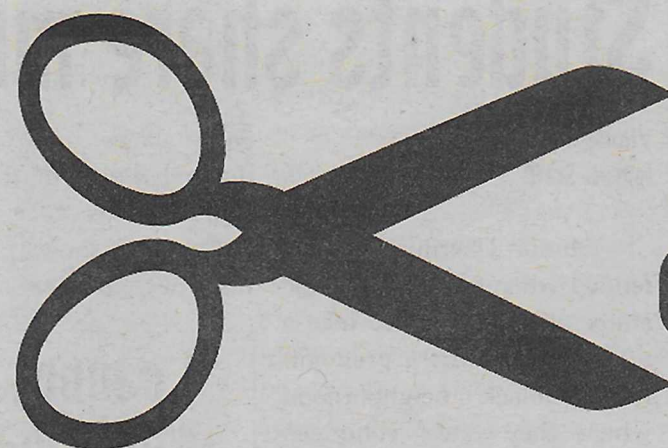


Photo by Arnold Reinhold



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Meetings Tuesdays at 1 in D428

Boston honors Veterans with annual march



Photo by Tara Lachapelle

Ben Paulin
Journal Staff

"It's funny. The old recruiting office used to be where the Suffolk Law School is now. I was a protester of the Vietnam War and I threw a brick through the window. And a week later I got recruited and had to go back to that same office," said Combat Corpsman Stephen Clune, from Mission Hill.

Clune served in the Navy and with the Marines from 1973 to 1995. Yesterday he was one of hundreds of spectators who flanked along Tremont Street to watch the annual Veterans' Day Parade.

"I marched in this parade in 1978, this is my 30th anniversary. That's why I'm here," said Clune.

Children up on shoulders, revelers carrying signs of gratitude and families of our nation's heroes waving American flags, all lined the streets to pay their respects to those who are serv-

ing on active duty, both here and abroad, and to all veterans who have served their country.

Virginia Barber, former President of the American Legion Department of Mas-

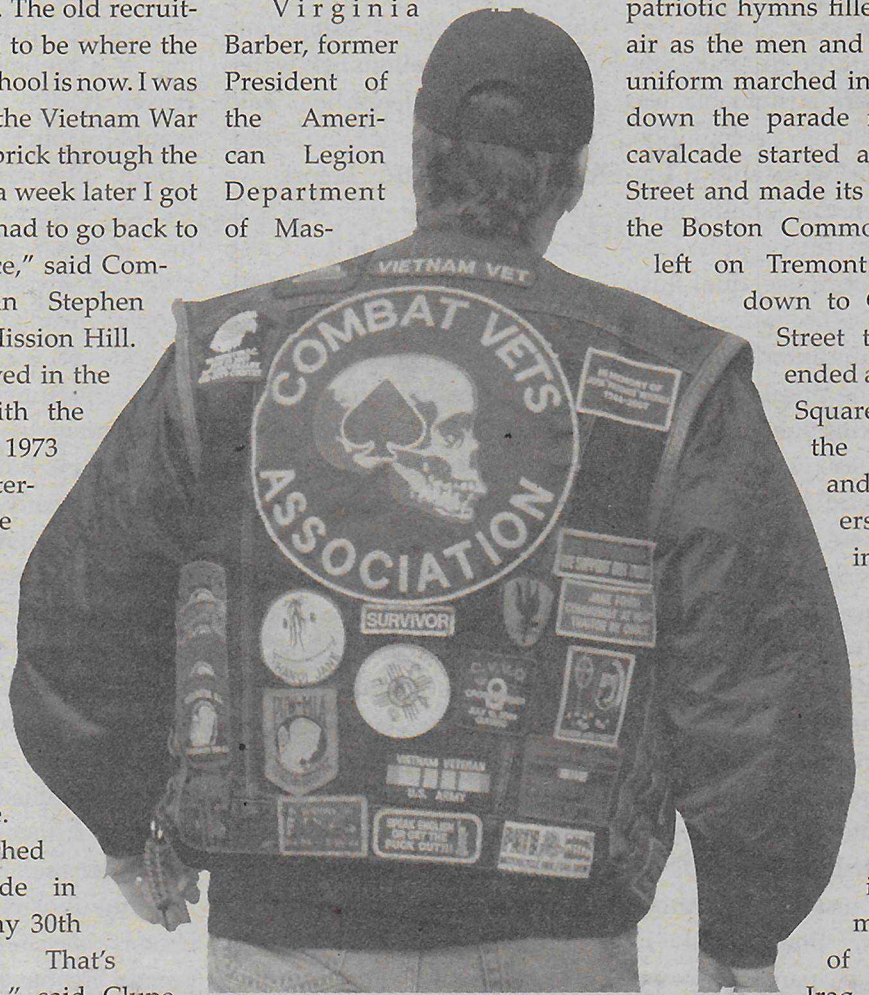


Photo by Tara Lachapelle

Honoring them for keeping our country safe," she said.

The wail of bagpipes and patriotic hymns filled the cold air as the men and women in uniform marched in formation down the parade route. The cavalcade started at Boylston Street and made its way along the Boston Common turning left on Tremont. Heading down to Cambridge Street the parade ended at City Hall Square, where the veterans and onlookers gathered in revelry.

Delegates from all five branches of the military were represented, including members of the group Iraq Veterans Against the War.

sachusetts, proudly doing out miniature American flags, knows what this day means to veterans like her husband. "It's like a thank you to them.

The parade was hosted by the City of Boston, Suffolk County Council, the American Legion Department of Massachusetts and the Office of the Mayor.

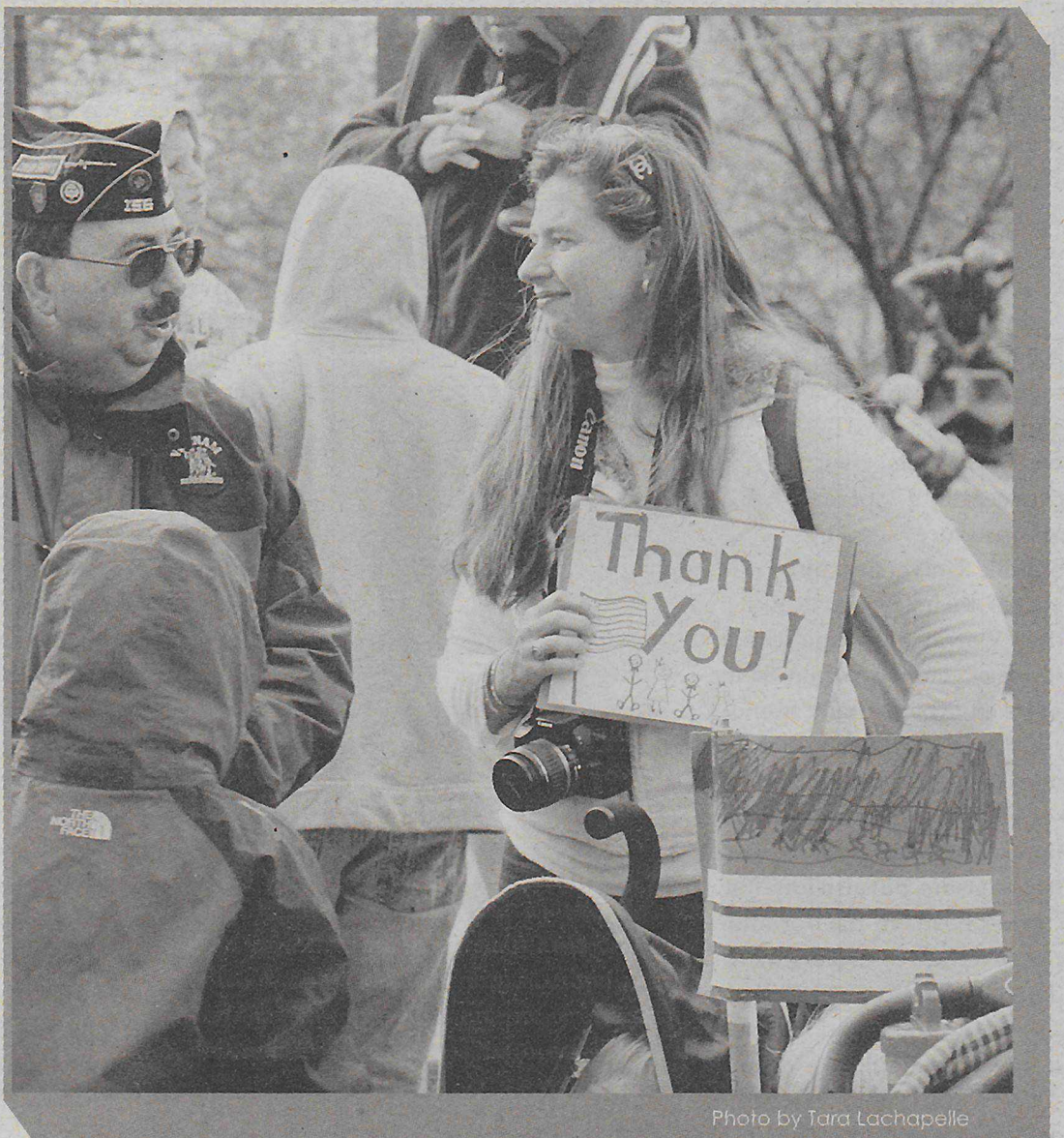


Photo by Tara Lachapelle



Photo by Tara Lachapelle

Going 'green' still priority at Suffolk

Clay Adamczyk
Journal Staff

At the end of the 2007-2008 school year, Suffolk University's efforts to make the campus more sustainable was finally gaining recognition.

Students were able to notice light sensors popping up in many rooms to conserve energy when not in use, dual flush handles in bathrooms to reduce water consumption, and an increase in the number of recycling bins throughout the university. Suffolk even received a green award from the city of Boston where Mayor Thomas M. Menino commended all winners saying, "From renewable energy to recycling, to green design, you are demonstrating that we can all do our part to make Boston more sustainable."

In the months since, Suffolk continues its progress forward, showing that its previous efforts were just the beginning.

As some may already be aware, solar panels are being built on the Archer building led by Electrical Engineering professor Chathan Cooke. And soon Archer will not be the only one taking advantage of solar energy.

According to Erica Mattison, Special Projects Coordinator for Campus Sustainability, Sargent Hall's roof will become the home of an entire photovoltaic (PV) array. This PV array will provide up to 15 kilowatts of power to the law school, and is planned to be up and operational by April 2009. Unlike the Massachusetts Institute of Technology (MIT), which has its own cogeneration plant to produce energy, Suffolk University purchases theirs. Systems like the PV array allow the school to save money while being more environmentally friendly.

Facilities Planning has also been installing more retro fits such as the previously mentioned dual flush handles and light sensors, but also low-flow shower heads in the dormitories to reduce costs along with the consumption of utilities like natural gas and water.

"An example of the success is 150 Tremont's water consump-

tion," said Mattison.

When the work was completed in February 2008, water consumption was reduced 38 percent using only 450 million gallons of water.

"It sounds like a lot," said Mattison. "but if you compare it to 2007, before we did anything, it was 640 million gallons." Mattison also added that "even though the price of water increased, we are still saving money."

150 Tremont isn't the only dorm raising the bar for sustainability. Suffolk's new 10 West had previously been designated a 'green building' by the US Green Building Council, but has recently been upped to a LEED (Leadership in Energy and Environmental Design) gold rating. Only three other dorms in the state have achieved this rating, one at Harvard University, Tufts University and the Massachusetts Maritime Academy.

"Given we had a short period of time for the planning, it is quite an achievement to get a gold level rating," said Mattison.

"We are now committed to a silver LEED rating for future projects such as 20 Somerset and the Modern

Theatre and are also seeing what we can do with existing buildings to get LEED certification."

Plans for the Modern Theatre now include researching a Combined Heat and Power (CHP) system, which would capture energy that would otherwise be wasted.

"A lot of this is behind the scenes," said Mattison. "We can invest \$100,000 and people won't be aware."

One of these behind the scenes investments include the replacement of the old chiller in the Archer building with one that will greatly reduce energy consumption. Another is the Law School's organic recycling program that has now been expanded to include the Donahue Café and the 150 Tremont kitchen. This program recycles organics such as food scraps that would otherwise end up in landfills. It also reduces energy and water used in disposal, and saves the university money since it costs the school around \$300 per ton to have trash hauled, but only \$100 per ton to have organic and recyclables hauled.

Currently, 33 percent of waste is being recycled, and there is a goal of 35 percent set for the end of the year. Trash output is down 12 percent while recycling is up 19 percent. All these milestones are impressive, but Suffolk cannot continue to progress environmentally on its own. The Department of Campus Sustainability is very adamant in creating awareness in the student body. Students can contribute financially on their own through the Clean Energy Choice on Campus Program.

Since April of last year, and only from student's spare change, the Clean Energy Choice on Campus Program has raised over \$500. Suffolk University is the only school in the state taking part in this program, and has been personally encouraged by the Massachusetts Technical Collaborative (MTC) to be the pilot school.

MTC matches all money donated, and then is divided three ways throughout the university, the city of Boston, and low-income communities in Massachusetts.

illustration: Susanna Chan

Magazine calls Boston America's favorite city

from BOSTON page 1

Not only is the history here undeniable, sports play a huge part in Boston. Winning the World Series, NBA and NFL Championships, and Stanley Cups give Bostonians a few things to look forward to celebrating during the year.

Fenway Park is an attraction itself. There have been big wins and big losses in that stadium, but the fans stay true to their team.

"The passion of the fans and people that make up Red Sox Nation come from all over the world," said Moscaritolo, who feels that residents of Boston hold a lot of pride in their city.

While Beantown residents may not need a magazine to remind them which city in America should be the favorite, Boston's big win was an honor.

"Our best days are ahead of us, not behind us," ensured Moscaritolo.



Samuel Adams' tombstone in the Granary Burial Grounds, one of Boston tourists' most beloved sites along the Freedom Trail.

Election brings mixed reactions

from ELECTION page 1

1954 and the gap between the rich and the poor, black and white in various capacities is growing worse," he said. "But Obama's administration will enable us to move forward toward equality, the Bush Administration was cutting back on the civil rights division of the Justice Department."

And while Ptacek predicts that Obama's victory will spur other activists around the world to move forward towards equality, students like Cherilus believe some Americans are so angered about an African American family in the White House, that the Obama presidency might cause more to feed on racism.

Melanie Stack, a Republican student at Suffolk whose vote went for John McCain says that although race did not play a role in her decision, for some people it did.

"I voted for McCain because I liked his economic policies more than Obama's," she said. "I know some people were not comfortable with having a

black president and it played a role for them. They would not want to be labeled racist so might not admit it publicly."

For Stack, Obama is an educated man and should be seen as that, not as a black or white person.

President of College Democrats Jimmy Quinn said the fact that a good portion of our country was willing to vote for Obama, based on what he could do for the country is a good sign for the future.

"Kids are told that they can be whatever they want to become in life, this idea became more realistic to minorities on Election Day," he said.

As Obama became the first African American president of the United States, he brought a new sense of hope to some minority students at Suffolk University. Cherilus is just one of many.

"Since the beginning of America, we are finally living up to our words that we are all created equal," she said. "I am reassured that I could be anything I want to be in America."

World BRIEFS

Africa

Goma, Congo – A cholera outbreak in a refugee camp in eastern Congo has spread to the provincial capital of Goma. Human Rights Watch and the UN worry that an epidemic will spread through the Kibati refugee camp and others as almost 50,000 refugees flee the fighting between Congolese militias and rebel soldiers, The Guardian reports. There are at least 90 known cases of cholera in the region and four more were admitted to a Doctors Without Borders clinic in Kibati on Monday night. Because of the location of the fighting, humanitarian aid has been slow to reach the camps where dozens have already died of both cholera and malaria and doctors fear that without clean water and supplies, an epidemic will spread quickly.

Caribbean

Petionville, Haiti – A kindergarten-through-high school building collapsed last week, killing at least 58 people. It is expected that a structural problem caused the building, which was under construction, to collapse, according to the Los Angeles Times. About 500 people, students and teachers, usually occupy the three-story building during the day, but it is unknown how many were actually inside at the time of collapse. It is expected that the death toll will rise and that there are still people trapped inside the wreckage.

Asia

Yangon, Burma – A military court sentenced at least 11 people to 65 years each in prison this week for pro-democracy protests that took place last year, said Al Jazeera. The defendants were also all leaders in protests that took place in 1988. The ruling came a day after a young and popular blogger, Nay Phone Latt, was sentenced to twenty years in prison for "creating public alarm and possessing banned video." Philip Robertson, the director of Asia Human Rights Labour Advocates, told reporters that the recent crack-down on dissidents was due to the lack of international attention on Burma. "We're seeing a larger crack-down all over Myanmar, with student leaders, monks, and even senior lawyers being thrown in jail," he said.

Taiwanese, Suffolk students study abroad

Kelsey Sheehan
Journal Contributor

Currently, study abroad programs at Suffolk University offer interested students the opportunity to take classes at Tamkang University, Taiwan's first private institution for higher learning. The modern campus, just 30 minutes from Taipei, accommodates for the housing and educational needs of each student who enrolls in the study abroad program. "Global business has more opportunity if you know Chinese and it helps to know two languages," said Suffolk sophomore Christine Weiye Zhu, who is studying international global business and is planning to spend her spring semester studying at Tamkang. "In China, English is very important and the curriculum focuses on English and Chinese."

Justin Chu, a junior studying international trade and global business, is from Tai-

wan and is staying in Boston to study at Suffolk where current programs allow students to study the advancing ties between Taiwan, China, and

"Open your mind and experience the different culture..."

other Asian countries. "The Confucius philosophy [exercised in Taiwan] teaches students to respect instructors because they know more and students are humble," he explained. "Here, if you have an opinion you can discuss it with the teachers." Chu is enthusiastic about the different style in teaching and points out teaching styles in Taiwan are becoming more Americanized.

In August, Suffolk, with help from the Taipei Economic and Cultural Office in Boston (TECO), sent seven students to study at Tamkang for a

three week language and culture study. Students were encouraged to travel and TECO granted scholarships to all Suffolk students who studied in Taiwan. Weekend tours that would not be otherwise financially possible included a trip to Hong Kong and another to the east of Taiwan.

Leading future plans involving Taiwan is Suffolk's Office of Study Abroad, which plans to hold a reception for Asian Alumni at the Grand Formosa Regent Hotel in Taipei on November 15. Alumni will meet and learn about Suffolk news and updates from administrators.

Chu gave one last piece of advice to other students who want to study abroad in Taiwan.

"Open your mind and experience the different culture and all that is new to you as much as possible." He continued, "Try everything you can when abroad because the culture is totally different than yours."

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OPINION

PAGE 6

THE SUFFOLK JOURNAL

WEDNESDAY • NOVEMBER 12, 2008

Staff Editorial

Well, Proposition two passed. Like you didn't see that one coming. Since we're technically the most liberal state in the union now, did people actually think that marijuana wouldn't be decriminalized here? This topic has been on every Massachusetts college student's mind from Amherst to Back Bay. But as for those who don't take this seriously, we pass along a warning:

Please, everyone, do not screw this up. The law doesn't even go into effect until Dec. 5, and we've heard almost every other Suffolk student talk about how they're going to smoke on the Common or walk down Newbury St. with a blunt mere days after the law was passed. Nobody is realizing that if you

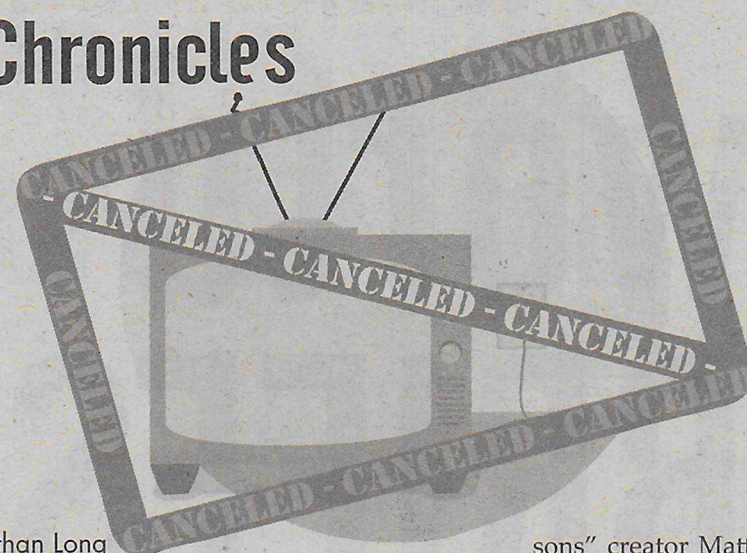
get arrested now for possession, you might not get grandfathered in with those who will fall under the Proposition two jurisdiction from Dec. 5 onward. According to the *Lowell Sun*, Springfield District Attorney Gerry Leone has been quoted saying, "Until the new law is implemented, we will evaluate each pending matter on a case-by-case basis."

That pretty much means this is a test. If we truly can work together as a community to decriminalize marijuana, please smoke out of the way of people who would take offense to it. Keep it out of public parks where there are tons of people, don't smoke in your apartment until it reeks and you have your landlord banging on your door.

There's a huge difference between a \$100 fine and a loss of respect for people who didn't want this law to be passed.

If we truly can progress forward, people will see that marijuana is completely fine decriminalized. Just like tobacco, some people have problems with it. We're never going to be able to shake the anti-smokers, but for the time being it looks like pot smokers have the upper hand, so let's show them the same understanding that they have shown, that we can deal with them. Just please, in case this issue ever comes up again, let's try to be courteous and honest to our neighbors and friends who do not smoke pot. Smokers, it's in your hands. Good luck.

Fox: The Cancellation Chronicles



Ethan Long
Journal Staff

To the Fox Broadcasting Company: I am proud of you for finally learning from your mistakes. Last month, Fox decided that even though the ratings were low, they would order a full season for "Terminator: The Sarah Connor Chronicles". The show, which is based off of James Cameron's popular "Terminator" movies, has been on the air for about a year now. Instead of bodybuilder turned actor turned politician Arnold Schwarzenegger in the lead role, the series brought the day to day activities of the Connor family into the spotlight. They also introduce a new terminator to protect John, played by Summer Glau.

Glau's last show, "Firefly", was a sci-fi western created by Joss Whedon, (writer of "Buffy the Vampire Slayer, Toy Story") which earned an Emmy for outstanding special effects. But, in the end, Fox just canceled it. Another Emmy presented to Fox was in the Best Comedy Series category, for the show "Arrested Development." Fox hadn't won this category for years. They decided to cancel "Arrested Development," too.

How strange, Fox had two great shows that gave them Emmys, yet due to low ratings and hardly any patience, they cancelled them.

Both of these shows have a very large fan-base now. "Arrested Development" is considered by many to be the best-written TV shows ever, with a movie rumored to be in the works. It also jumpstarted the career of Michael Cera, who has now starred in the movies "Superbad" and "Juno." On the other hand, "Firefly" was given a sequel in the form of a movie in 2005 named "Serenity."

"Futurama," the second animated series by "Simp-

sons" creator Matt Groening, was very successful. But of course, Fox had stopped airing it due to sporting events. Every once in a while an episode would air, but before long, production was stopped. Five years later, after a very successful syndication run, new episodes started to be produced and put into movie form. Three out of the four anticipated releases have been shown on Comedy Central, and received high ratings.

"Family Guy," an animated series that is very popular, has actually been cancelled a number of times. The first time had been during the end of the second season after Fox moved it around the broadcast schedule too many times, and thus the ratings fell. Fox then had a change of heart after canceling it the first time and another season had been ordered and dragged on. However, the series was once again cancelled after its third season. Fan-sites and petitions finally convinced Fox to commit to 22 new episodes in 2004. Since then, "Family Guy" has become one of the most popular animated series ever.

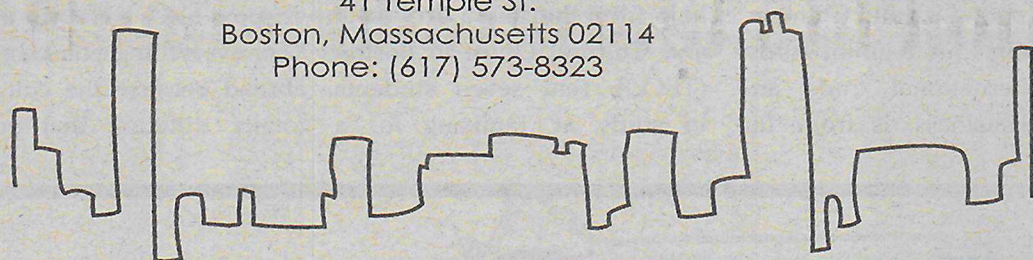
So, why were the ratings low if the fan bases were huge? It is all Fox's fault. They did not advertise the shows well at all, and kept on moving them around the broadcast schedule so that even if someone wanted to be a fan, it was difficult to follow along on a weekly basis. This is why I am happy that Fox has decided to keep "The Sarah Connor Chronicles" despite low ratings.

Maybe Fox's only motive to keep "Terminator" is because of the release of their new movie "Terminator: Salvation," starring Christian Bale, which is being released next summer. Either way, the fact that Fox is giving new shows a break may bring in a larger fan-base and keep many more people entertained.

The Suffolk Journal

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The Fate of Joe Lieberman

Jeff Fish
Journal Staff

In the wake of an historic election in which the new Commander-in-Chief of this nation has called for unity, we have certainly not seen a break from "politics as usual," within the Democratic party that rode President-Elect Barack Obama's coattails to extend a majority in Congress.

Senator Joe Lieberman, a Democrat turned Independent from Conn. and Vice Presidential candidate with Al Gore in 2000 was a fervent supporter of John McCain in this race and even spoke at the Republican National Convention. Despite this, Lieberman still caucuses with Democrats and has voted with them on most major issues except for the War in Iraq. Now Democrats childishly want to punish him by stripping him from his position as Chair of Homeland Security and Governmental Affairs Committee.

Lieberman and Senate Majority Leader Harry Reid have discussed his future in the party. Reid wants him to remain in the Democratic Caucus and has said he is willing to put Lieberman in charge of a lesser committee. This is apparently not good enough for Lieberman, as he has been talking with the GOP about potentially switching to the Republican Caucus.

While the badly damaged minority party would welcome Lieberman with open arms and help keep Democrats from their filibuster-proof majority, Lieberman is well qualified for his position. I had even hoped to see him appointed Secretary of State in a McCain Administration.

Lieberman is being unfairly chastised by the Democrats for daring to support the candidate he saw best fit and going against the party grain, something that should be admired, and something that he certainly admired about Sen. McCain. But now that we know Obama will be our next President, both McCain and Lieberman have vowed to support him and do all they can for unity in this crucial time in America's history. Harry Reid should do the same and stop the partisan infighting.

Senator Chris Dodd (D), has come to his fellow Connecticut Senator's defense, by suggesting that President-Elect Obama wouldn't want the party fighting over Lieberman's status as one of their own. While I have many issues with Dodd, I commend him for speaking against Reid and following Obama's message.

Both Obama and McCain criticized partisan politics in their campaigns. McCain has the record to back up his "country first" message, while I am more skeptical about Obama and his record of voting along party lines. If he really wants unity, this is his chance to prove it. It is his duty as the next President to call for a stop to the gauntlet that his party is putting Lieberman through.

This is a prime example of the divisive nature of the Democrats in the past two years and an opportunity for Obama to say enough is enough.

Christmas... in November?

Jermey Lindy
Journal Staff

It's the most wonderful time of the year, but should the most wonderful time of the year really be two months long? After Halloween it seems that the big businesses have already started pushing for Christmas sales, as we see in commercials. Even before Halloween, K-Mart was having commercials where a woman was going shopping for Christmas just after they purchased a pumpkin. It's common knowledge that Christmas is on Dec. 25, so what is with the constant reminder from Halloween onward? It's not like we're going to forget.

I was in a recent heated argument with another person on my floor in 150 Tremont St. for when is it appropriate to play Christmas music. The

other person said that you cannot listen to any Christmas music before December, while I was saying that it is acceptable after Thanksgiving. I settled that the day after Thanksgiving is good to play music, but right now is much too early.

Another thing happened as I walked into City Convenience, remembering how just a month ago they were selling Samuel Adams Oktoberfest beer. Unfortunately this time I saw Samuel Adams Winter Lager. Aren't they jumping the gun? We still have half of November before it becomes winter. They should have waited until the week of Thanksgiving to start selling Winter Lager.

There are countless songs for Christmas that are nice, but what about Halloween and Thanksgiving? The only well-known song for Halloween would have to be the "Monster Mash," and practically none for Thanksgiving.

After we celebrate Thanksgiving, the Christmas spirit kicks into high gear, with the celebration of Black Friday. This year Black Friday falls on Nov. 28. On this day people wait in lines for hours, even after the big dinner, in order to save some money on the big holiday items.

This Christmas may also become a black Christmas with our current economy. Many families will be unable to afford presents to give to their friends and relatives.

Now I enjoy Christmas as much as anyone, but advertisers should not be cramming it down our mouths the day after Halloween. I do love the idea of having my Christmas break start two weeks before Christmas, so I can't complain too much. But for right now, I would still like to be able to think about the fall and Thanksgiving, and then we will be prepared to celebrate Christmas once again.

Students learn table manners from etiquette professional

Natalia Musatova
Journal Staff

Our readers would be happy to know that Suffolk University students are now knowledgeable in proper table manners, just in case if they happen to have an interview or a professional meeting that involves food. The Professional Dining Etiquette dinner, that took place last Thursday, Nov. 6 at the Holiday Inn, offered students a three-course meal, and they were guided through it by an etiquette consultant.

C. Winston Jenkins of Mannersmith, an etiquette consulting firm, gave students valuable etiquette hints, while they were trying to eat their three-course dinner. Jenkins is an etiquette advocate and has been practicing good manners since she was a young girl growing up in the South.

As a customer service consultant, Jenkins spent nearly a decade working in the financial services industry. Her philosophy is that one should know proper professional table manners and take

responsibility for their actions in a corporate setting.

During the etiquette dinner, Jenkins pointed out that one's table manners could be a deal-breaker for getting a job or closing an important business deal. Hence, it was not surprising that the fifteenth floor room of Holiday Inn was packed with eager undergraduate students last Thursday.

Jenkins would give Mary Poppins a run for her money, as she presented the rules of proper table manners to students in a calm demeanor, engaging tone and with a perfect posture. She also spoke in etiquette, foreign language: "Your butter knife should be positioned at 10 and 2 o'clock on top of the bread plate."

One should be familiar with his or her real estate, what Jenkins calls the table setting used during the meal. This is the way to avoid any confusion of grabbing somebody else's fork or a plate by an accident. Another important rule is to, "never ever move your place setting when sitting down or even while eating your meal," said Jenkins. The scene of students stretching while trying to reach over to

their plates for a piece of warm bread and butter was quite humorous. No one expected for this exercise to benefit one's body just as much as one's mind.

Jenkins promptly answered students' questions during the dinner of whether they ate their soup properly or held their fork the right way. She also introduced two different dining styles: American and Continental. The former is simply the easier way to eat while still managing to follow the proper table manners. The latter, on the other hand, is quite complex, as one has to always hold the fork in the left hand and the knife in the right hand. These important utensils could never abandon or switch hands unless one needs to take a sip of water or wine. Of course, in case of emergencies such as fire or flood, one could run to the closest exit and the utensils could be let go.

The dinner, sponsored by Career Services, was a success. Despite a little distraction of proper mannerism while dining, Suffolk students did not fail and finished their completely free-of-charge dinner to the end.

**It's my opinion
that you should write for
the Suffolk Journal.**

**Meetings every
Tuesday @ 1 p.m. in D428**

suffolkopinion@gmail.com

Student organizes show to benefit Kenyan orphans

Journal Staff

In an attempt to raise both awareness and economic support for orphaned children in Kenya, the Kenya Orphans Benefit Concert, an event long in planning, will take place in the Donahue Café on Thursday, Nov. 20.

The show was the idea of Kelly Bates, a Suffolk University senior and Political Science major, who had been hoping to hold a benefit event for the orphans at Suffolk for a long time. Bates has visited Kenya a total of three times thus far in her lifetime. Without the affiliation of any student club or group, or an off-campus organization, Bates pushed for the Benefit Concert entirely on her own. "I've always been concerned with the plight of Africa, or at least for a long time. These children have given me a strength that I never knew possible until I met them." The proceeds of the show will go to The Bright Future Foundation, which sends the money to the By Grace Orphanage in Kenya.

The By Grace Orphanage assists 350 children who have been victimized somehow by the AIDS epidemic or recent political violence. The orphanage also takes care of children with disabilities and sexually abused and raped girls.



Photo courtesy of Kelly Bates

There are about 150 tickets for sale, and the tickets go for \$5 each. Attendants can also participate by playing the raffle or making donations. Refreshments such as pizza and soda will be sold.

The concert will consist of three live bands: Clarke!, WhiteShoeBrownShoe, and Suffolk's own Yoko, Oh-No!

There will be an informational Power-Point presentation as the backdrop while the bands play. Bates will also intermittently read letters from Kenyan orphans, as well as

tell stories of her visits to Kenya. Bates' goal is to sell every ticket and have attendants participate in the raffle and make donations. She hopes to make a combined amount of \$750 to around \$1,000.

Though the event is the creation of Bates, it has received major sponsorship from S.O.U.L.S., who helped Bates find a suitable venue for the show, as well as assisted in organizing. Bates still went through the arduous

of planning, such as finding bands, securing food and drink and spreading the word.

Bates said she owes a major debt to friend Ally Brito of S.O.U.L.S. "She's been a wonderful help, she keeps telling me that this wouldn't have happened if I had not gone to Kenya, but this event would not

have happened without her."

The idea for the concert came into fruition after the third and most recent time Bates visited Kenya and the orphanage. "I really pushed for the idea of a concert; it would be a way to bring the community together, [and] a great way to raise a lot of money," said Bates of the event. She feels that if the Benefit Concert is successful enough, she will definitely plan another for the future. "I think it'd be successful if anyone shows up," Bates said.

To Bates, this is more than an event for charity. She recalled her most memorable moment in Kenya. "When meeting these kids, I met this young girl who was very sick, and her orphanage did not have enough medicine. She held my hand and cried to me. I haven't let go of that hand, of that dream to help her."

The Kenyan Orphans Benefit Concert will be held in the Donahue Café on Thursday, Nov. 20, at 7 p.m. Tickets are \$5 at the Hub, and the concert is open to the public.

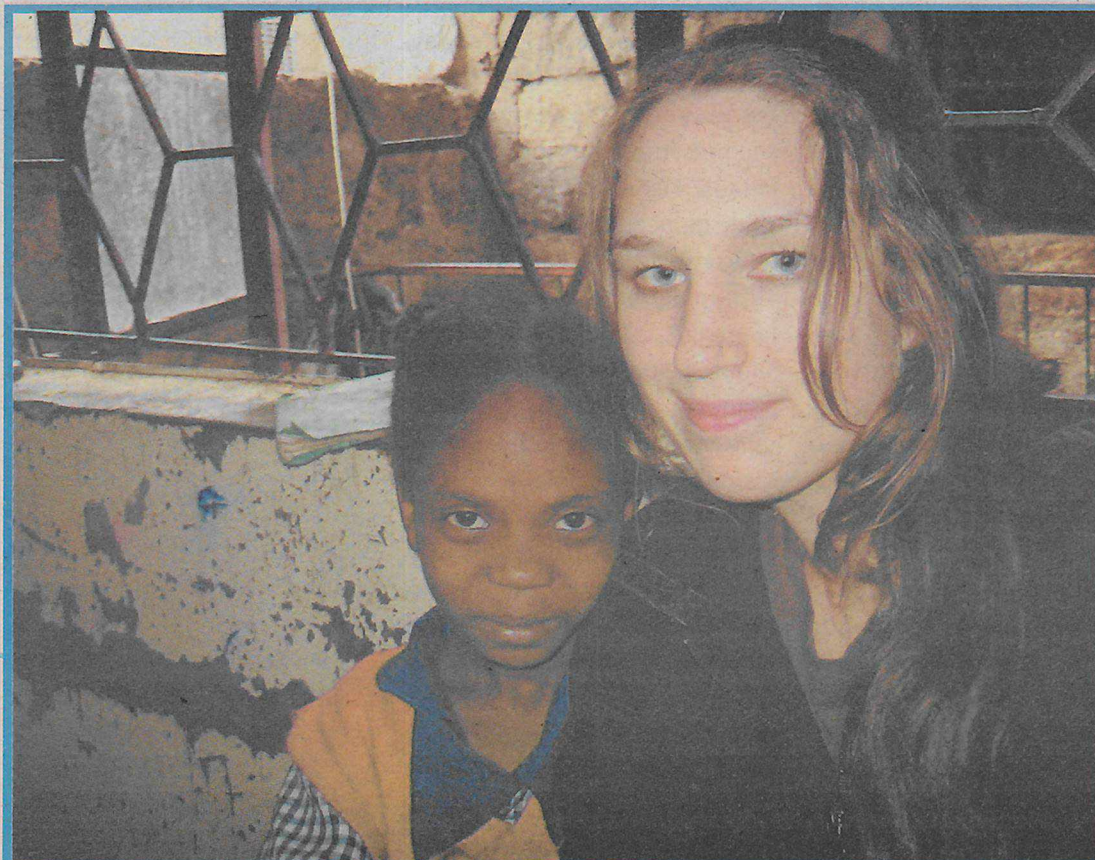


Photo courtesy of Kelly Bates

THURSDAY NOV. 20 BENEFIT SHOW

Money raised will support 150 orphans living in Kenya. Great music for a great cause! For more information contact: Kellyannbates@yahoo.com

BANDS:
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YOKO OH-NO!
CLARK

7-10pm
SUFFOLK UNIVERSITY DONAHUE CAFE

\$5

Graphic by Adric Giles

Move over "Naylin' Paylin," it's Zack and Miri's turn to make a porno

Ethan Long
Journal Staff

A man named Dante once attempted to open the shutters in front of the convenience store he worked at in Leonardo, New Jersey, only to find the locks stuck up with gum. Fourteen years later, because of him, Zack and Miri are making a porno. "Zack and Miri Make a Porno" (View Askew, 2008), released on Halloween, is only the second film by writer/director Kevin Smith ("Clerks," "Chasing Amy") that stands alone from his earlier movies, which are set in what has been referred to as the "View Askewniverse," named after Smith's production company View Askew, meaning Jay and Silent Bob don't make any appearances.

Zack Brown, played by Seth Rogen ("Pineapple Express," "Knocked Up"), has been best friends ever since the first grade with Miri Linky, played by Elizabeth Banks (W., Role Models). While living together in Monroeville, Penn.,



Photo courtesy of View Askew

the friends are barely making enough money to pay the bills and before long, start to lose their utilities and needs. Short on money, Zack comes up with a solution after being inspired by an old classmate's boyfriend, Brandon St. Bobby (Justin Long), who also happens to be a homosexual porn actor.

The idea Zack proposes to

his friend Miri is as simple as the title says it is. 'Zack and Miri Make a Porno'. Yes. They. Do. With the recruitment of friends, the audition process begins. Zack types up a script overnight and all of the actors sit down, read through the script, and shooting begins.

Considering all of the work that Kevin Smith has done, this film is easily seen on the lower side of the spectrum. The script moves at a flowing pace, but it just doesn't deliver the same way a Jay and Silent Bob movie would. Nevertheless, the film is still better than most comedies currently in the-

aters. As in the previous films, the movie is shot beautifully, acted brilliantly, and really hits home for the average moviegoer. The people and the events that they are put into during the course of Kevin Smith's movies are really things that happen every day. "Mallrats" (Universal Pictures, 1995), for example, is really just about two friends hanging around the mall. "Jersey Girl" (Miramax, 2004) is all about being there for your child when they need it the most. "Zack and Miri Make a Porno," at the center, is really just a movie about two friends who finally realize that all the years they've spent together, through the worst and best of times, are exactly what they wanted in life: each other, and that's a story that rings true in many friendships.

For this movie, Smith has brought in a couple A-list actors and mixed them in with his regular company. Seth Rogen,

who has become the face of comedy in the past few years, plays the regular schmoie Zack working a part time job at a coffee house. His favorite things are Star Wars and his crotch. Yes, this is the man that we all know. His counterpart Miri is the stereotypical girl who bounces between boyfriends with the third-wheel male best friend. Jeff Anderson, Jason Mewes, and Craig Robinson support the two and help drive the movie towards its ending. All of the acting is top notch, landing an almost 180 degrees from the acting in Clerks. The 14 years that Kevin Smith has been working in Hollywood and learning how to use his actors has definitely been shown in this movie, as they become tools to present his different stories to the intended audiences.

The stories that Kevin Smith has told in the past, no matter what sophomoric humor may happen at any given moment, has always had a heartfelt message at the end. "Zack and Miri" is no exception; it's not just a movie about two friends making a pornographic film. "Zack and Miri Make a Porno" may not be the best Kevin Smith film, but it will still make it to the top of the lists of this year's best comedies. With smooth writing, acting, and direction, Kevin Smith has once again pulled off exactly what he was meant to. He has made audiences laugh while seeing themselves in his characters' shoes.

"Zack and Miri Make a Porno" is playing at all major movie theaters.



Photo courtesy of View Askew

New NESAD exhibit invites students to go behind the image

Elizabeth Mullen
Journal Staff

NESAD's current exhibit "Behind the Image" not only displays fascinating work from seven different successful Boston-area artists, but also provides a glimpse into the process and inspiration of these works, literally allowing viewers to go behind the image.

Dana Clancy's oil painting "The Storm Outside the Window," which shows a young woman staring out what appears to be Boston's Institute of Contemporary Art's windows overlooking the Boston Harbor,

is displayed alongside a picture of the model that has been drawn over with sight lines and an index card where she sampled colors for the piece.

Pictures of women dressed in 18th Century-style clothing and dogs used for comparison in Lisa Costanzo's "Hunter" are exhibited alongside the beautiful oil painting. The work shows a woman with green hair in a giant updo with dogs poking their heads into the folds of her hair and swans swimming in a pond at the top. The vibrant and velvety blue background fades into clouds over the pond. The colors of

the entire piece are lively and seem to jump off the canvas, right down to little details like a mole on the woman's cheek that looks three-dimensional.

Two of the best pieces, done by Joe Wardwell, unfortunately come with little insight into the inspiration behind the works. They are two Bob Ross-style landscapes that could easily be found in a grandparent's living room, but with phrases written in graffiti-style fonts over them, reminiscent of PostSecret postcards. Although they are displayed along with samples of the landscapes that inspired the paintings and Wardwell's

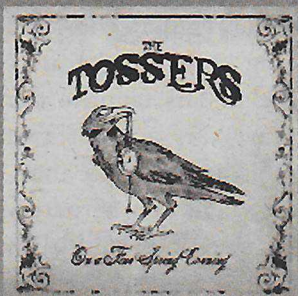
practice font sketches with song lyrics, they do not give much insight into the actual inspiration for the pieces. In an exhibit where there is so much introspection into the artist's process, with some artists displaying their journal entries about the pieces, it is disappointing to find that the biggest questions about the best works are not answered.

Hannah Barrett's "One Body Naturally Considered" and "The Bread of Future Generations," portraits of a woman and man, respectively, that are composed of facial and bodily features of different famous

people from both sexes, and each come equipped with sexual organs from both genders. The portraits are flanked by intricate backgrounds, which are just as fascinating as the main focal points. The accompaniment of the collages where Barrett arranged the facial features is equally interesting, allowing the viewer to see that Queen Elizabeth II's forehead and hair made their way into the painting.

"Behind the Image," on view now through Jan. 3, 2009, is a perfect use of gallery space in an art school to combine an artistic display with an educational experience.

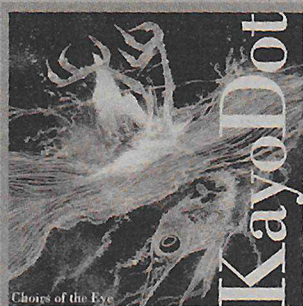
staff SOUNDS



The Tossers "One Fine Day"

This new album is yet another great from the Chicago Irish-punk rockers. The group digs even deeper into their Irish roots for this album's sound.

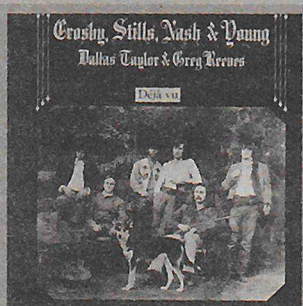
-Elizabeth Mullen



Kayo Dot "Choirs of the Eye"

"The Manifold Curiosity" goes from peaceful melodies to crazy metal freakouts all in this 14-minute epic jam you'll need to play again and again. How dey do dat!?

-Clay Adamczyk



Crosby, Stills, Nash and Young "Déjà Vu"

Back from when Rock and Roll wasn't dead.

-Matt Altieri



Eve 6 "Inside Out"

It's a good song to bop to while walking in the cold.

-Alex Pearlman

Kaufman creates a masterpiece about creating a masterpiece

Ethan Long
Journal Staff

Charlie Kaufman, writer of such films as "Eternal Sunshine of the Spotless Mind" (Focus Features, 2004) and "Being John Malkovich" (USA Films, 1994), has once again delivered a film that is original in every aspect. "Synecdoche, New York" (Sony Pictures Classics, 2008) is a film that may seem straightforward at first glance, but one realizes after viewing that it is a complicated piece of art that truly makes the viewer think of life as a written script, wanting to analyze the meanings and elements that brings them to their current point.

According to the lead character Caden Cotard, played by Phillip Seymour Hoffman ("Capote," "Almost Famous"), "There are nearly 13 million people in the world. None of those people is an extra. They're all the leads of their own stories. They have to be given their due." The quote paints the story's picture for the viewer. Every story has a main character, but the thought that every other person in the story, whether it be a supporting character or even a bystander on the street, is their own main character in their own story, can lead to a revelation so big that it takes theatrical director Caden Cotard decades and acres of time and land to even try to realize as he tries to create a masterpiece to be remembered by.

The film starts off with Caden Cotard living in suburbia with his wife Adele, played by Catherine Keener ("Being John Malkovich," "Capote") and their daughter Olive. Caden directs plays for a living, gets recognition for them, and then goes back to the drawing board. Never transcending this loop of life, Caden is unsatisfied with his life, while it seems like his life is unsatisfied with him. His body starts to break on him, as sicknesses come and go and he becomes unhealthy and unhappy. After his wife and daughter leave him to move to Berlin, Caden receives a grant that will help him make a masterpiece so that he will be remembered far after he is gone from this world. With the help of an actress-turned-second wife Claire (Michelle Williams), his mistress Hazel (Samantha Morton), and a creepy old man who has stalked him

for the past 20 years named Sammy (Tom Noonan), Caden works for years to perfect what he wants as the ultimate story.

Every element of the film works together to create the masterpiece that it is. Thoughts about who a person is are scattered throughout the script, which sets the movie up for a ton of different scenes that tie different sub-plots into the one main story of a man's life and all of the horrible things that happen to him during the course of a few decades. The story's use of time is very, very strange. Changes in time aren't as apparent at first but soon we see Caden bald, using a toupee, and just letting his hair do whatever it wants. Hints at the drastic time changes are dropped, but after we see his little daughter grown up, we are exposed to the world as it has become to Caden Cotard.

Phillip Seymour Hoffmann delivers an amazing performance that can only be described as a unique portrayal of a man who, according to one character, is already dead and waiting in a somewhat purgatory, which he has created as a replica of a city inside a warehouse. We believe this man is going through all of these events, yet we are not sure what is the character's script and what is his reality.

By the last scene of the movie, the audience's heads will be spinning due to the dream sequences being mixed in with flashbacks. It's not possible to catch everything during the first viewing of this film, as it's too hard to take in all of the elements presented. The music, which is very beautifully laid down with the images and moods that make up the film, adds another dimension of uniqueness. Charlie Kaufman's "Synecdoche, New York" is more than a film, an art piece, or even a masterpiece. It's the telling of a story of one man's ambition to tell everyone's story. Everyone in the world has a story, and Caden Cotard's is in the middle of it all.

"Synecdoche, New York" is very brilliant, original, and is a unique experience that gives the sense of instability, which makes the viewer question the stability of their life, thinking back and reevaluating relationships and events that brought them to where they are now.

"Good" is good, but falls short of goals

Erica Lawton
Journal Staff

"Hitler's a joke, he'll never last."

For John Halder this is just one of a laundry list of excuses to ease his guilt at having joined the Nazi party to further his career in 1937. Played by Viggo Mortensen, Halder's plight in the film "Good" (Good Films, 2008) is that of millions of Germans before World War II who allowed the Holocaust to occur by their own denial and inaction.

Director Vicente Amorim shows a side of infamous history with rare sympathy—that of the hesitant participant in the Third Reich—in this contribution to the Twentieth Annual Boston Jewish Film Festival. Adapted from C.P. Taylor's long-running play, "Good" attempts to expose the subtle moral struggle of everyday people, but its heavy-handed script ultimately fails to translate to the silver screen.

Jason Isaacs, best known for his role on the Providence-based series "Brotherhood," inserts a dose of reality into Halder's delusional world as his Jewish psychiatrist, Maurice, and best friend since they served together in World War I. Isaacs was scheduled to speak at the screening this past weekend at Boston's Institute of Contemporary Art, but due to a scheduling conflict with his upcoming film "Greenzone," starring Matt Damon, he appeared via video recording to give his take on the film's function as a parable.

Using common actions like buying goods made in China by underpaid workers, contributing to pollution by flying in airplanes and doing little to impact civic leadership save casting a ballot every few years as examples, Isaacs discussed the guilt that many feel for their complicity in the moral failings of modern society. According to the veteran actor, we all rationalize these actions, or inactions, because it is easi-

er than confronting the great number of issues and causes that appear to overwhelm any small voice of opposition.

Although it is difficult to navigate this ethical terrain, Isaacs says, the movie "should remind ourselves that there is a moral compass, there is a line drawn in the sand even though it may be hard to find sometimes."

Unfortunately the film falls just short of this lofty goal, despite an excellent cast and beautiful cinematography on location in Budapest. Perhaps it is because the project aims so high that it is doomed to disappoint. Instead of hinting at the contradiction of the professor's honorary status as "Consultant in Humanity" for the Fuehrer while being a friend of Maurice, the script emphasizes the obvious conflict with lines such as, "I'm a Jew, you're a Nazi, end of story."

Still, "Good" does expose just how a little flattery and temptation can persuade otherwise "good men" to turn a blind eye to injustice. Halder was a loyal husband to a spacey wife, attentive father to his children and caregiver to his fatally ill mother who got caught up in the fantasy of a better life, free of consequences. He is oddly reminiscent of Jimmy Stewart's classic role in "It's a Wonderful Life" in that everyday men become cynical after years of sacrifice and lose sight of their impact on others.

Even better is Jodie Whitaker in her role as Halder's young student-turned-wife whose turn as an Aryan vixen allows her to coo seductively simple, yet utterly illogical questions such as, "anything that makes people happy can't be bad can it?" If anything, "Good" proves that arguing with the devil is never easy.

"Good" premiered at this year's Toronto Film Festival, is currently on limited release, and will be released to all theaters on Dec. 31.

WRITE FOR

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Meetings Tuesdays 1 p.m.

Donahue 428

ARTS!

"Bronx (III)" more creative than title

Elizabeth Mullen
Journal Staff

Back in the day, Led Zeppelin titled their first four albums "Led Zeppelin I," "II," "III," and "IV." With The Bronx's third self-titled album, released on Nov. 11, it seems that they are on the same track, but this is probably the only similarity that can be drawn between the spastic punk/melodic hardcore act from Los Angeles and any other rock acts.

The Bronx's attempt to distance themselves from the modern mainstream is obvious from the first track, "Knifeman," as vocalist Matt Caughtran kicks off the disc with the lyrics, "I want to be original, I want to be surrounded by art/but everything is digital, the formulas are falling apart" and later accuses the music industry of being corrupt, singing "this isn't

music, it's a pyramid scheme."

"The Bronx (III)" (White Drugs/Original Signal, 2008) seems like the lovechild of "The Bronx (I)" (Ferret Music, 2003) and "The Bronx (II)" (Island, 2006). It packs the contagious energy of their first album while bringing in the melodic



Photo courtesy of White Drugs

aspects and vocal prominence from their sophomore effort. On their second disc, they slowed down substantially for songs like "Dirty Leaves" and "Safe Passage" that are lul-

labies compared to their first album. On their new album, the energy starts high and the rhythms fast from the first track all the way to the last note of the eleventh and final track. This is slightly unfortunate, as the slower songs show their versatility and truly highlight Caughtran's wonderful lyrics.

Most of the tracks on "The Bronx (III)," which runs at just over 30 minutes, are more organized and well produced than their sophomore effort and still bring the intensity to the table. Although the lyrics are more prominent than on previous releases, they still maintain a gritty quality that conveys Caughtran's intensity and passion, especially on tracks like "Pleasure Seekers," where the damage his screaming is doing to his throat is almost audible. Fans of their first full-length will be most pleased by "Ship High in Transit," a short blast of vocal and rhythmic energy.

IN A BAND?

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Jolie deserves award for "Changeling" performance

Jeremy Lindy
Journal Staff

Director Clint Eastwood's "Changeling" (2008, Universal Pictures) is a gripping story set in the 1920's that tells the true story of Christine Collins (Angelina Jolie) and her son, Walter (Gattlin Griffith) who disappears one day while Christine is at work. Several months after the disappearance, Christine is finally reunited with her son but claims that he is not her son at all. The Los Angeles Police Department says it is due to her shock that he has aged, and the police captain J.J. Jones (Jeffrey Donovan) says that she should take him out for a "trial run." Spending even more time with the child only convinces Christine that he is not her own.

Christine tries to fight the LAPD with the help of the local community, Walter's teachers and doctors, and Reverend Gustav Briegleb (John Malkovich) who discusses Walter's disappearance every day on his radio station. Briegleb accuses the LAPD of being corrupt, taking bribes, and killing those who get in their way. The LAPD quiets Christine by forcing her into a psychiatric ward until she gets 'better' and says that the child is hers.

The movie is very thrill-

ing especially since it is a true story rather than other movies that are based off or inspired by true stories. After seeing this movie it's hard to believe it actually happened, but harder to imagine how they could make the movie any more dramatic. However, watching this movie may make the rest of the day feel depressing. Although there is a lot to the movie that is not mentioned in the commercials, this leaves many surprises for the viewers. About halfway through, the pace of the movie starts to change completely as the court room battles begin. These are interesting sequences as they start to explain what actually happened, and if the LAPD will take blame for the corruption it has done.

Angelina Jolie's portrayal of a mother who has lost her son seemed very realistic, especially with many close-up shots of her tearing up with emotions of fear and distress. "Changeling" is definitely worth seeing especially as it comes close to the Academy Awards season, because it should at least be nominated for Best Drama, and Jolie deserves to win Best Actress. This movie truly shows that Jolie can play any role, and play that role well. She excels in roles ranging from an action star to a mother fighting for her son.



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YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

WEDNESDAY • NOVEMBER 12, 2008

Under 30 dollars a day with Delia and Emily

Delia Mooney and Emily Roache
Journal Contributor

Want to get in touch with your artsy side? Head on over the one of the most popular museums in Boston, the Museum of Fine Arts. Originally built on Copley Square in 1876, MFA moved to Huntington Avenue in 1909. It features over 450,000 works of art and is one of the most renowned museums in the world.

From Nov. 10 to Dec. 29, visitors can view the RSVP: Jim Lambie exhibition located in the lower gallery. Lambie has the ability to transform someone's trash into his own treasure. Materials such as vinyl tape, speakers, doors, mirrors, clothing and chairs are used to create sculptures and other masterpieces mounted on the museum's wall. We recommend you check out this unique exhibit while it's here.

Admission is \$17 per person, but students get an advantage of only paying 15 dollars if they bring their student ID with a CAS sticker. Included with general admission is a full-day access to all open galleries, one free repeat visit to

the MFA's collections within ten days, free guided tours and gallery talks and admission to the Bookstore & Shop, Bravo restaurant, and Remis Auditorium. This museum is definitely worth your money. You can spend hours walking around the building, exploring Art of Asia, Africa, Europe, the Americas, Contemporary art, Musical instruments and Fashion arts. With its rare and important treasures, everywhere you turn you'll find new breathtaking works of art.

One special exhibition on display until Jan. 4 is the "Art and Empire: Treasures from Assyria in the British Museum." Although tickets are a little more expensive at \$23 for students, this exhibition includes general admission and its benefits.

The MFA is open seven days a week. Monday, Tuesday, Saturday and Sunday 10 am to 4:45 p.m. and Wednesday through Friday 10 am to 9:45 p.m.

Traveling is not a problem! Take the Green Line "E" train to the "Museum of Fine Arts" stop, or the Orange Line train to the "Ruggles"

Veteran's Day Word Search

e p o h e h n y o c c y s r l
g a l f e a t b a n t h e m a
a r a r r r e e r i c r t m c
o a o e e c n a v r e s b o m
m d t b m i a w e m p o m d n
a e i a e l d e i m s m e e a
v l m l m c g l r i e w o e t
a c l o b a i o o m r t s r i
l r m i r t f f o s l n e f o
i o o u a i t r i b u t e y n
a i o r n n a e b r a v e r y
n c y u c t c l r t c e w o t
t e d l e i f e l t t a b l u
i s a l u t e c i v r e s g d
m r f e l i a a i r m e i a e

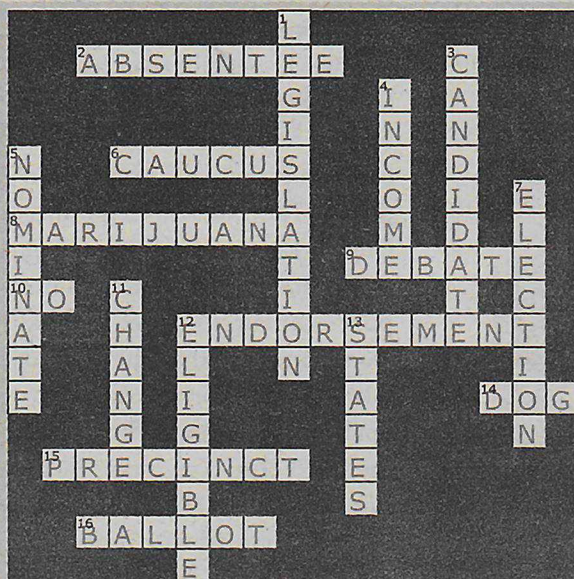
Word List

alliance	glory	respect
anthem	hero	sacrifice
battlefield	hope	salute
bravery	liberty	service
commemo- rate	memorial	soldier
courage	military	tribute
duty	nation	uniform
flag	observance	valiant
freedom	parade	veteran
	remembrance	war

Made with <http://www.armoredpenguin.com/wordsearch/>

Answers to Last Week's Crossword Puzzle

Be sure to check next week's issue for the answers for this week's crossword puzzle!



DIANZA SANDICH
By Adric Giles

THE RAM REPORT



men's ice hockey

Conference: 0-0

Overall: 0-2

11.7.08 vs. Nichols College, L 4-1

11.8.08 vs. Becker College, L 3-1



Photo courtesy of Suffolk Athletics

Ram forward Kyle Cook scored the only goal for Suffolk in a 3-1 loss to Becker College on Nov. 8/08.

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PUBLISH**

(maybe)

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SUFFOLK JOURNAL

D428 MEETINGS

TUESDAY@1:00PM

Upcoming games

Men's Ice Hockey

11.15.08 vs. Worcester State

11.18.08 vs. Wentworth

Men's Basketball

11.16.08 @ University of New Hampshire (exh.)

11.18.08 @ Nichols College

Women's Basketball

11.15.08 @ Gordon College

11.16.08 vs. UMASS Dartmouth

11.18.08 vs. Salve Regina

sports BRIEFS

The Rams Hockey team lost its first two games of the season over the weekend, falling to Nichols and Becker College, respectively, at the Dunkin' Donuts Tournament hosted by Becker in Worcester, Mass. The Rams lost to Nichols, 1-4, in their first match up of the tournament. Junior defensemen Nick Davis scored the first goal of the year for the Men's squad on a power play late in the second period. Suffolk then played in a consolation game against Becker's Hawks, losing 1-3. With Suffolk down 0-3 senior Kyle Cook's goal ended the threat of a shutout late in the third period. The Rams play their next game Saturday at Walter Brown Arena against Worcester State, at 5:15 p.m.

In the Suffolk Men's Hockey Preview article in the Nov. 5 issue of The Suffolk Journal, the team was reported to have had an overall record of 7-15-2 and to have lost or tied all of their first seven games during the 2007-2008 season. This was a reporting mistake. The team record in 2007-2008 was actually 13-14 overall.

On behalf of the sports section and the entire paper, we apologize to the team, the coaching staff and the entire athletic department for this mistake.

The Bean Scene

Boston sport's teams update

Roni Smith
Journal Staff

With their 3-1 victory over the Buffalo Sabres on Saturday, the Boston Bruins solidified themselves as a force in the league.

After giving up a goal to Sabres center Tim Connolly in Saturday's game, Dennis Wideman, Chuck Kobasew and Marc Savard scored three unanswered goals to secure the win. With the victory, they improve their record to 8-3-3, playing almost flawlessly in their last seven games, winning six of them.

The Bruins recent success stems from their stellar defense in front goalie Tim Thomas, who leads the league in save percentage (.944). Thomas is also tied for first in the league in goals against average (1.85). Saturday's game also marked the return of Kobasew, who fractured his right leg against Colorado and missed 12 games with the Bruins.

Savard's goal against the Sabres added to his team leading 16 points and sixth goal, second behind Phil Kessel. Andrew Ference and Marco Sturm are also tied for

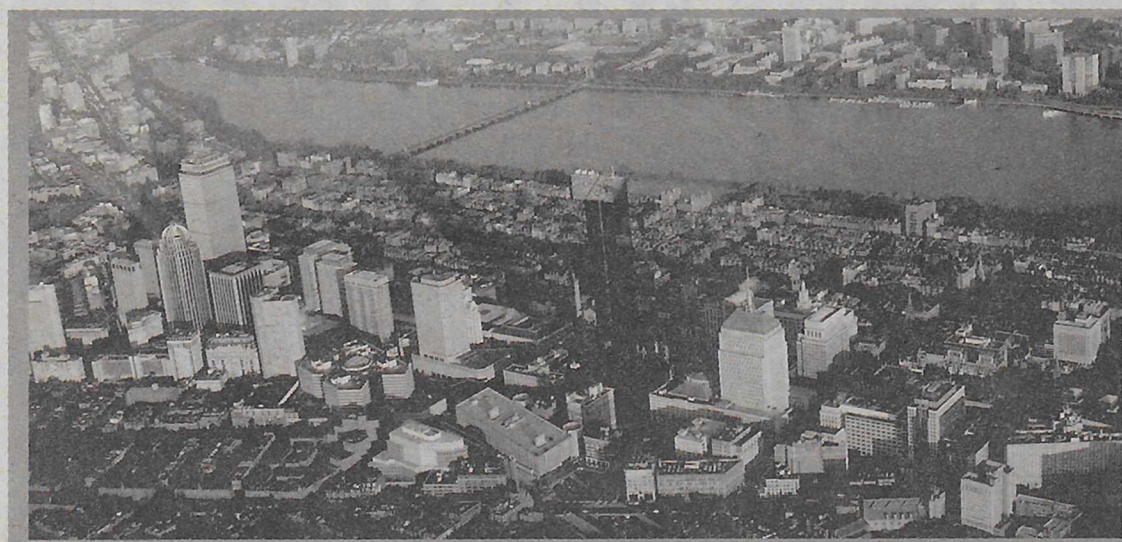
forth and sixth respectively in NHL plus-minus ratings at plus-9 and plus-8, respectively. Though the black and yellow do not appear among the top five in other offensive and defensive categories, such as goals, shootout goals, the Bruins numbers as a team are nothing to scoff at, as they are tied for fourth in points and wins and tied for eighth in power play percentage (20.8) among all NHL teams.

Despite the Bruins recent success, they've had their problems in the clutch, losing all three of their overtime losses, which is only second in the league to Toronto and Tampa Bay, each with four. But, with eight wins, the Bruins haven't needed to resort to a shoot out often, and with Thomas' impressive save percentage, they have a good chance when they do.

Coming up in the Bruins schedule, they will see a range of opponents, from the New York Rangers, who are second in the league in wins to the disastrous New York Islanders, who have the worst record in the league. The Bruins statistically, will be fairly well matched against the rival Montreal Canadiens whom they play twice in the next few weeks, as well as another showdown in Buffalo against the Sabres towards the end of the month.



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Last weekend was no walk in the park for Buffalo sports teams against New England sports teams. After a 3-1 win by the Bruins over the Sabres on Saturday, the Patriots provided an equally thrilling follow up, beating the Bills 20-10 on Sunday in Foxborough. This marked Buffalo's tenth straight loss to New England overall, and their fourth loss in their last five games this season.

With the win, the Patriots improve their record to 6-3 and are tied with the New York Jets for first in the AFC East. In relief of "Tom Terrific," quarterback Matt Cassel has done his job superbly, leading a balanced Patriots attack. After the Pats first score, a Cassel rushing touchdown in the first, and a field goal to follow in the second, the Bills were quickly forced to play catch up. Buffalo managed to strike with a short field goal and a fourth quarter touchdown, however the Patriots were able to score a late touchdown and secure the win.

Wins have almost been guaranteed against the Bills, however, next up, the Patriots face another division rival, the Jets, for the division lead. This pivotal game will test the Patriots offense against Jets powerhouse Darrelle Revis, who is tied for second in the league in interceptions with four, as well as their defense against

a team who is coming off a 47-3 blowout win against the St. Louis Rams on Sunday, (and that's with Brett Favre resting on the sidelines for most of the game). Playing away from Gillette Stadium has proved to be a challenge for the Pats, (2-2), and they will need to play their best to knock off the pesky Jets who are 4-1 at home.

The Patriots may not have the standout numbers that they posted last season, however, they have proved to be consistent alongside Cassel, and have found ways to win. Individually, wide receiver

Wes Welker recorded 10 receptions in Sunday's win, and according to ESPN.com, be-

came the first player in NFL history to record at least six receptions in each of his first nine games to start a season. The defense is coming off a strong showing in Buffalo, where they held the Bills to 58 yards in the second half and 168 total.

Although the team has looked solid overall, Pats fans should prepare for some tense match-ups against the Jets and the up-start Miami Dolphins in the next two weeks and an end of the month show-down with the current AFC North division leading Pittsburgh Steelers.

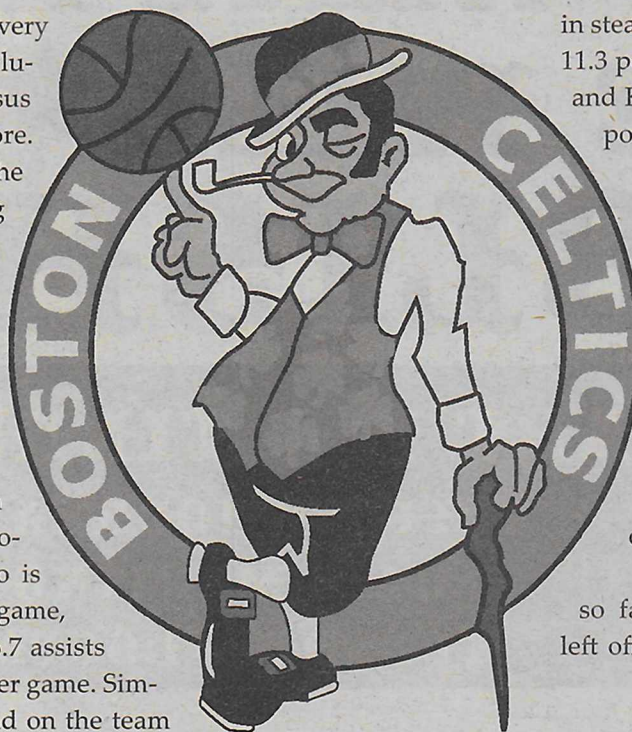
Scoring a game high 35 points in the fourth quarter, the Boston Celtics came from behind to beat the Toronto Raptors 94-87 in Monday's game at the TD Banknorth Garden, after being down 48-36 at the half.

Celtics Captain Paul Pierce finished the night with an impressive 36 points and 9 rebounds, accompanied by Kevin Garnett's double-double (21 points and 10 rebounds). With this close win, the Celtics improve their record to 7-1 and are two games up on the New York Knicks in the Atlantic Division.

The Celtics have been nearly unstoppable, continuing their hot streak from last season. The C's lead the league in wins and are currently on a five game win streak, most importantly as a team, something that was the key to their success last year. They may not individually lead the league in points, rebounds or assists, but, the Celt-

ics share the wealth, as every player proves to be a valuable asset to the team, versus relying on one man to score.

The Celtics have the always dependable "Big Three" in Pierce, Ray Allen and Garnett who led the team in scoring (16.3, 15.0 and 14.6 points per game, respectively). However, what makes the Celts so good are the role players who sustain their balanced and ferocious attack. Rajon Rondo is averaging 9.3 points a game, and leads the team with 6.7 assists per game and 1.71 steals per game. Similarly, Tony Allen is second on the team



in steals with 1.57 a game and also averages 11.3 points per game. Guys like Leon Powe and Kendrick Perkins provide strong support for Garnett on the defensive end.

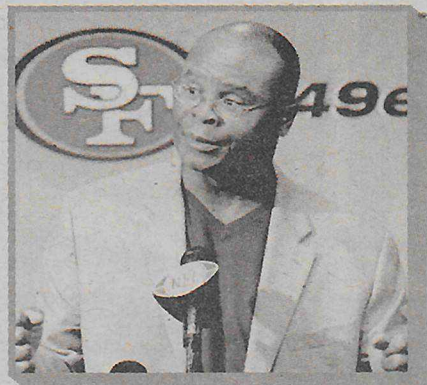
Coming up, the Celtics will face a challenge in the undefeated Atlanta Hawks (5-0), and the Allen Iverson-less Denver Nuggets. The Celtics will face a variety of teams, ranging from the struggling Minnesota Timberwolves (1-5) to the reenergized New York Knicks (4-2). Also, a game against the always tough Detroit will once again test the Celtics strength.

The C's hit the ground running and so far have picked up right where they left off from last year's championship run.

Thumbs UP to Mike Singletary Thumbs Up to Suffolk fall award winning Athletes

Cody Moskovitz
Journal Staff

It's pretty difficult to give thumbs up to a guy who is the coach of a lack-luster NFL team and who has not won a game as a head coach yet. Despite these



facts, I give thumbs up to San Francisco Forty-Niners Head Coach Mike Singletary for the way in which he has handled his business and led his team since taking over on Oct. 20, 2008.

Although the team is 0-2 under Singletary, 2-6 overall and basically a write-off for the playoffs this season, I greatly commend Singletary's strong leadership and his style.

Some of his antics include benching a player for

slacking on the field, and pulling down his pants during a half-time tirade in front of his team to emphasize the embarrassment that they should be feeling for their poor effort and performance. Singletary has also given some entertaining press-conferences and has not pulled punches when explaining, (sometimes bitterly), specific instances from the games or behavior of certain players and coaches. Singletary is honest, he calls it like it is, he is passionate about his team and takes pride in his position as a member of the team family

and as a leader. He is an old-school type guy who values hard-work, team-play and discipline; ideals that are sometimes lost in today's NFL and professional sports as a whole.

While some may see his actions as irrational or ineffective (which is a valid case based on the team's win-loss record), I admire his character and his coaching style. I believe that over-time, Singletary's methods can be effective, and that his aggressive, authoritative style will overall bring more benefit than harm to the team and the organization.

So I give thumbs up to Mike Singletary and his lone-some 2-6 team. It's difficult to say, but for me, well worth it.

My thumbs go up to all the award winners at Suffolk for the fall season. Even though the overall team results didn't turn out to be as successful as planned, it was great to see our own Suffolk athletes be recognized for their hard work on the tennis courts, volleyball courts, and soccer fields.

Two Women's Tennis players, junior Kaitlynn Cates (The GNAC Most Valuable Player) and freshman Lauren

Cameron (Rookie of the Year), each received top individual honors for their effort this year as they helped lead the Rams throughout the entire season. Although they were knocked out in the semi-finals of the Great Northeast Athletic Conference Tournament, these girls had terrific individual seasons and make the future look bright for the Women's Tennis program.

Congratulations also go out to freshmen soccer players Danny Lloyd and Leslie Hayden, both of whom received the Rookie of the Year honor in the GNAC, respectively. Earning playing time as freshmen can be difficult enough, but for these players to stand out as league leaders is especially rewarding.

Aside from these individual full-season awards, I extend congratulations to all those players honored for GNAC Player of the Week and Rookie of the Week awards throughout the entire fall season.

And finally, to all the seniors who played in their last season for their given fall sports teams, congratulations, and best wishes to you in your post-Suffolk endeavors.

As a Suffolk student and a die-hard sports fan, my thumbs go up to all these standout performers who have done Suffolk proud during the fall.



Men's B-ball kick off 08-09 season

from BALL page 16

lose a previous junior captain due to a difficult schedule. Alan Jaziri was point guard for the Rams last season and will be missed because of his "previously provided leadership skills," said Nelson.

The five incoming freshman "will all have a positive impact and will play a specific role in the success of our team this year," said Ray. Freshman Luke Barrett will be starting at the point this year and will adjust to the style of play that comes along with college basketball.

While recently, the Men's

Basketball program has struggled to achieve winning seasons (24-44 over the past three seasons), the history book remains a work in progress. With solid experience and a solid core of players in place, the Rams are set to turn the page on the past few unsuccessful seasons and write the next, positive chapter starting in 2008-2009.

"We've got good kids that play hard and that's what's going to win games. We're bigger stronger and tougher than we've been and that will also translate to wins," said Nelson.

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Men's Basketball Preview

Mary McCrossen
Journal Staff

Experience and youth are two themes that will be associated with the Suffolk's 2008-09 Men's Basketball season. As contrasting as these two words are, they are appropriate nonetheless for a varsity team that has 13 upperclassmen and five freshman.

With several returning players and a collection of talented newcomers, the Men's Basketball team will open its season Nov. 16 with an exhibition game at the University of New Hampshire. The squad

"We have a good core group of guys returning who are going to bring experience to the court," said sophomore starter Allan Ray.

Fourth-year Head Coach Adam Nelson shares similar enthusiasm for this year's team.

"We're getting older and are a different team than last year. Last year we had five returning players and 13 freshman. Practices are easier because of the veteran presence which is so important," said Nelson.

Brian Small, Kevin Blake and Tim Skaggs are returning seniors, who will provide leadership and hard work to the team. Other key returning players are juniors Joseph Ransom, Brad Seaman and sophomores Mario Massimino, Allan Ray and Mike Fleming.

The team is focused on two major goals; to be in the best conditioned shape that they possibly can be and to also defend better than any other team.

"Defensively we're getting better. The guys are playing good help-side defense and getting where they need to be," said Coach Nelson.

Ray agreed with Coach Nelson stating that "this year our biggest goal is to defend. Our offense will come but we are just looking to get stops on defense."

Although the team did not lose any seniors, they did

see BALL page 15



photo by Ben Paulin

"We've got good kids that play hard and that's what's going to win games."

opens up their home schedule at Regan Gymnasium on Nov. 22 against Eastern Nazarene College. This year, the team is looking forward to improving from last seasons overall record of 4-21. Last year it was the lack of experience and the tough competition that hurt the Rams and led to their poor record. This season, they will hit the ground running and try to improve upon last year's campaign.

Women's Basketball Preview

Tyler Duke
Journal Staff

The Women's Basketball team is coming off of a very successful season. Finishing 2nd in the Great Northeast Athletic Conference with an impressive 20-9 record, the Lady Rams made their way to the finals in the GNAC tournament, only to lose to conference rival Emmanuel College.

The Lady Rams open their 2008-2009 season Nov. 15 on the road in a non-conference matchup against Gordon College and

begin their home schedule on Nov. 16, hosting the University of Massachusetts at Dartmouth.

"As far as the team is concerned, we expect to be in the thick of it," says Head Coach Ed Leyden, who is entering his fifteenth season with the Rams.

"We can play with anyone in New England. We're hoping that by the end of the season, our games are going to be meaningful. Our goal is to make the post season, and to be playing in the last game. We want to compete with the most elite caliber of teams" said Leyden.

Although hopes are high, the task ahead of them won't be easy. With a total of four graduating seniors from last year, and a grueling early schedule, seven games in the first eleven days of the season, the squad has been practicing hard in order to make the post-season for the third year in a row.

"Because of the tight opening schedule, we really have to have a consistent approach," Coach Leyden said.

Thanks to assistant coaches Caitlin O'Laughlin and Shannon Kirwan, the girls have been practicing with extreme efficiency and a strong winning attitude.

"The practices have been great, with an awful lot of teaching," said Leyden.

"There is a lot of ener-

gy. We have a solid foundation, and we're big on team concept." The team relies on great defense, so a majority of the practices have been dedicated to perfecting the art.

"Lots of time is spent working on defense. It's a big team unity thing, and this years team is no different," said Leyden. "The coaches are also working the squad on how to steer the ball offensively, while practicing an up-tempo, exciting and unselfish brand of basketball."

Also helping the team, and leading by example, are senior captains Meghan Tracey, Kerry Bowman and Emily Duquette. Not to be forgotten is the outstanding freshmen class this year that will strive to make the team even better; players including, Meghan Black, Julie Conrad and Kristina Hayner.

With the new season right around the corner, Coach Leyden is confident in the team's approach and wants to stick to his tried, true and simple methodologies.

"We won't really change our approach much," he said. "We believe in ourselves. We work very hard. We preach accountability. Those don't change. If we lose, we work at everything and make adjustments until we don't lose."

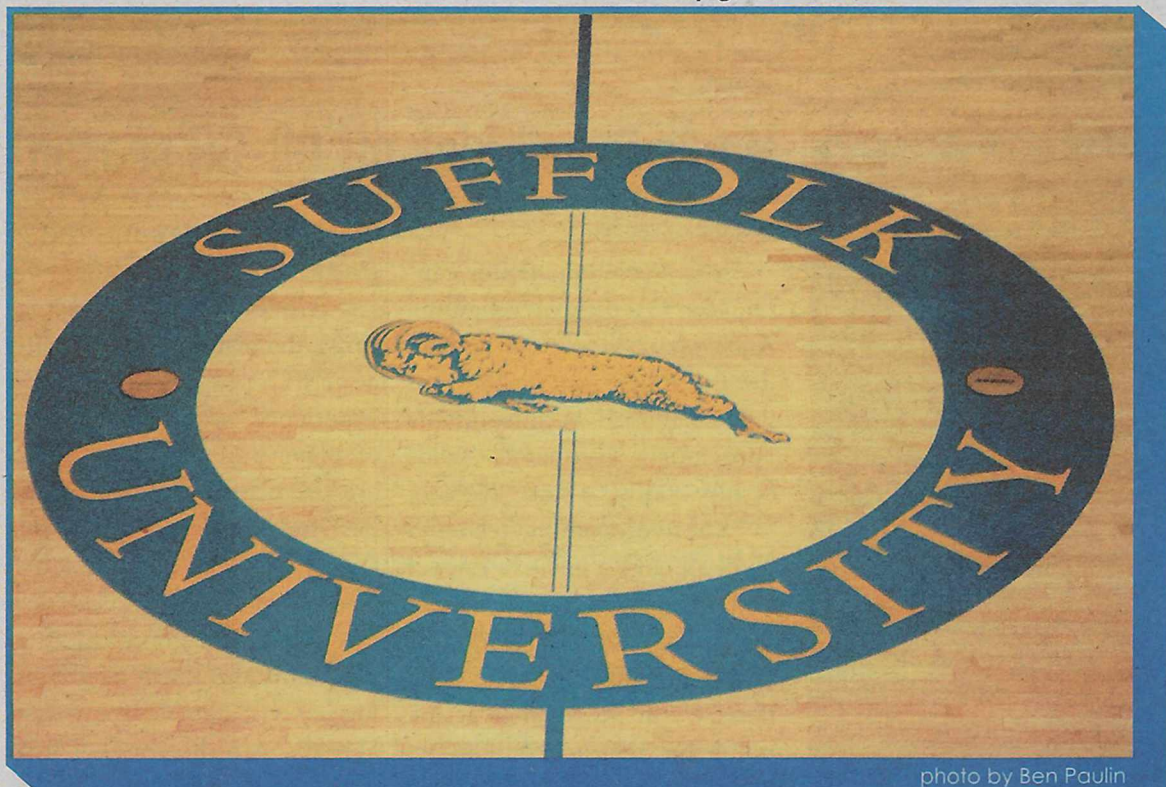


photo by Ben Paulin